

# Christopher Boulton, PhD

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PhD in Communication: [UMass Amherst](#) (2012) • BA in History: [Macalester College](#) (1996)

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## SCHOLARSHIP

### Peer-Reviewed Journal Articles

[Confessions of a Media Literacy Scholar-Practitioner](#): Job Market Advantages, Research Agenda Challenges, and Theory-Driven Production. (2016) *Journal of Media Literacy Education*, 8(1): 85-92.

[Black Identities Inside Advertising](#): Race Inequality, Code Switching, and Stereotype Threat. (2016) *Howard Journal of Communications*, 27(2): 1-15.

[Under the Cloak of Whiteness](#): A Circuit of Culture Analysis of Opportunity Hoarding & Colour-blind Racism Inside US Advertising Internship Programs. (2015) *tripleC: Communication, Capitalism & Critique*, 13(2): 390-403.

### Book Chapters

[In Defense of "Slacktivism"](#): How KONY 2012 Got the Whole World to Watch. (2015). In *Debates for the Digital Age: The Good, the Bad, and the Ugly of Our Online World*, (Eds. Danielle Sarver Coombs & Simon Collister).

[Fight for Your Copyrights](#): Mashups, Fair Use, and the Future of Freedom. (2015). In *Media Education for a Digital Generation*, (Eds. Julie Frechette & Rob Williams).

[Anti-Porn Agendas](#): Feminism, Internet Filtering, and Religious Strategies. (2015). In *New Views on Pornography*, (Eds. Lynn Comella & Shira Tarrant).

[The Ghosts of Mad Men](#): Race and Gender Inequality Inside American Advertising Agencies (2013). In *The Routledge Companion to Advertising and Promotional Culture*, (Eds. Matthew McAllister & Emily West).

### Research Creation

[Salvage](#), a documentary on the allure of old objects (in progress)

[Life After Life](#), a documentary on aging and the creative process (in progress)

[The Portico Cafe](#), promotional video for a coffee shop with a mission (2017)

### Selected Presentations

*Pop Science Cinema*, Research Creation Panel, Society for Cinema and Media Studies (SCMS): Chicago, IL (2017)

*Media Research at the Intersections*, Transition and Change in the Field Panel, UMass Amherst Communication Conference: Amherst, MA (2016)

*Under the Cloak of Whiteness*, Academics and Collegiate Culture Panel, Popular Culture Association & American Culture Association (PCA/ACA): Seattle, WA (2016)

*Powers of Ten*, Critical Karaoke Panel, International Communication Association: San Juan, PR (2015)

[Let's Talk Equality](#), 4C4Equality Action Hub, Conference on College Composition and Communication (CCCC), Tampa, FL (2015)

*Other Channels: Research Visualization Online*, Research Creation Panel, International Communication Association: Seattle, WA (2014)

*Intersections of Black Identity Inside Advertising: Class Fractions, Code Switching, and Stereotype Threat* Poster Presentation, International Communication Association: Seattle, WA (2014)

*Add Color: How Diversity Triumphalism in Sports, Entertainment, and Advertising Support the White Savior Complex*, Invited talk for Diversity Lecture Series sponsored by the Office of Diversity, Inclusion, and Equal Opportunity, USF (2014)

*KONY 2012: Beyond the Brand*, Pre-Conference Working Group, International Communication Association (ICA): London, UK (2013)

*Criticizing Unequal Communities: Race Inside U.S. Advertising Agencies*, Race in Context Panel, National Communication Association (NCA): Orlando, FL (2012)

*KONY 2012: Africa Through the Gift Shop*, The Evolving Church: How the Communication of Evangelical Young Adults is Changing Tradition Panel, NCA: Orlando, FL (2012)

[\*The Ghosts of Mad Men\*](#), Diversity & Inclusion Gaps in Advertising & Media Supply Chains Panel, Sustainability Summit: Sentry Center, NYC (2012)

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## TEACHING

Mass Media and Society: Cuba [[promo](#)] [[blog](#)] (2017)

Senior Project, 4 sections (2016-17)

UTTV Practicum, 4 sections [[Fall15](#), [Spring16](#), [Fall16](#), [Spring17](#)] (2015-17)

Introduction to Scriptwriting, 5 sections (2015-17)

Communication and Cultural Studies [[video project](#)] (2015, 2017)

Independent Study, 9 sections (2013-17)

Pathways to Honors, 6 sections (2013-17)

Internships, 71 supervised [[online guide](#)] (2012-17)

Mass Media and Society (2012, 2017)

TV Studio Production I, 12 sections [[promo](#)] (2012-17)

Documentary Production, 5 sections [[promo](#)] (2013-17)

Critical Media Practice Seminar [[video project](#)] (2016)

Sound, Image, and Motion, 3 sections (2013, 2016)

Social Justice Communication: Morocco [[promo](#)] [[article](#)] [[films](#)] (2016)

Social Justice Communication: Ecuador [[promo](#)] [[article](#)] [[blog](#)] [[films](#)] (2014)

Mass Media and Society, Honors, 2 sections (2013-14)

Documentary Tradition, 2 sections (2013-14)

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## STUDENT RESEARCH COLLABORATIONS

### Presentations

Faculty Supervisor for Kevin O'Hare's presentation of *When a Storyteller Dies, a Library Burns - Moroccan Storytelling in a Globalizing World* at the Butler Undergraduate Research Conference: Indianapolis, IN (2017)

Co-host (with David Wheeler) of the University of Tampa's Second Annual *Nonfiction Media Festival* in Falk Theatre: UT (2017)

Faculty Supervisor for Angel Rivera and John Keschl's trip to to present *Solace in Amal* at the Visions Film Festival and Conference: Wilmington, NC (2017)

Faculty Supervisor for John Keschl, Tim Cross, Kevin O'Hare, Andrea Fowler, and Jamie Zimmerman's presentation of *Documentary Abroad in Morocco* as an Honors Symposium screening and Q&A: UT (2017)

- Faculty Supervisor for John Keschl, Angel Rivera, Kevin O'Hare, and Nathan Legger's presentation of "Social Justice Communication" at the United Nations Association Tampa Bay Chapter's [Human Rights Day Conference](#): UT (2017)
- Faculty Supervisor for UT's Black Student Union President Brianna Mercer's hosting of the WEDU screening of *Black Panthers: Vanguard of the Revolution* in Reeves Theater. Brianna's also moderated a Q&A with Steve Long, Communications Director National Alumni Association of the Black Panther Party: UT (2016)
- Faculty Supervisor for Lisa Aquilino and Zane Moulton's [Documentary Abroad](#): Student Research on Set and Behind the Scenes, presented at the Butler Undergraduate Research Conference: Indianapolis, IN (2015)
- Faculty Mentor for Eric Langhoff and Eric Post's presentation of [Grand Debut: A Documentary About Modern Dance](#) at the University of Tampa Honors Undergraduate Research Fellows Symposium: UT (2015)
- Faculty Supervisor for Kiera Andrews, Santannah Manning, Zane Moulton, Lisa Aquilino, Gabby Cabrera's presentation of *Documentary Abroad in Ecuador* as an Honors Symposium screening and Q&A: UT (2014)

## Productions

- Production Supervisor for [One Story at a Time](#), shot in Marrakech, Morocco with students in COMH 212 for Hikayat Morocco then edited back at the University of Tampa and awarded "Best Cinematography" at UT's Black Box Film Festival (2017)
- Production Supervisor for [Solace in Amal](#), shot in Marrakech, Morocco with students in COMH 212 for the Amal Center then edited back at the University of Tampa. Screened at the [Reality Bytes Independent Student Film Festival](#) in DeKalb, IL and at the [Visions Film Festival & Conference](#) in Wilmington, NC. Won the "Audience Award for Best Documentary" at UT's Black Box Film Festival (2016) [[UT Article](#)]
- Executive Producer/Writer for [The Identity Puzzle](#), produced with students in COM 475 for the Sustained Dialogue Institute Headquarters in Washington DC (2016)
- Writer/Director for [UTTV: Spartan News](#), produced with students in COM 236 (2016)
- Executive Producer/Writer for [Epic Chef Showdown](#), produced with students in COM 313 for the Epicurean Hotel and Feeding Tampa Bay [[UT article](#)] (2016)
- Executive Producer/Actor for [Straightforward](#), produced with students in COM 443 (2015)
- Camera Operator/Editor for [Speaking Privilege](#), produced with students in SPE 208 for Let's Talk Equality [[UT article](#)] (2015)
- Production Supervisor for [Cada Mano](#), shot and edited on location in Cuenca Ecuador with students in COMH 212 for TECHO [[Blog](#) & [UT Article](#)] (2014)
- Production Supervisor for [This is my Place](#), produced on location in Cuenca, Ecuador with students in COMH 212 for La Fundación Cordillera Tropical and awarded 3rd Place in the College Documentary Category at the [My Hero International Film Festival](#) (2014)
- Director for [Building Community Through Dance](#), produced with students in COM 313 for the University of Tampa's Dance Department (2014)

## SERVICE

### Department

- [Internship Coordinator](#) for Communication and AD/PR Majors (2016-17)
- Advisor for 50+ students per year in the Department of Communication (2013-17)
- TV Studio HD Update and Renovation Project Director, UT (2013/14)

## University

Host for [Drawing the Tiger](#) documentary filmmakers screening and keynote, UT (2017)  
 Faculty Advisor to *Respond: Journal of Undergraduate Research and Scholarship*, UT (2016-17)  
 Faculty Advisor to *UTTV: Spartan Television*, UT (2013–17)  
[Straightforward](#) and [Speaking Privilege](#) films for [Let's Talk Equality](#), UT (2015)  
*Let's Talk Equality: Students in Social Justice Conversation*, CTL Lunch & Learn, UT (2015)  
*Film in Canada*, Reception for Gary Doer, Canadian Ambassador to the U.S., UT (2015)  
 Women's Self-Defense Workshop Instructor, UT (2013–15)  
 Faculty Advisor for *La Fe*, UT (2013/14)  
*KONY 2012: How the White Savior Complex Went Viral*, Honors Symposium, UT (2013)

## Committees

Internship Committee chair, UT (2016-17)  
 Journalism Committee member, UT (2016-17)  
 Student Media Committee chair, UT (2015-17)  
 Internship Committee secretary, UT (2015-16)  
 Film and Media Arts Tenure Line Search Committee member, UT (2015)  
 Multimedia Journalism Tenure Line Search Committee member, UT (2015)  
 Academic Standards Committee member, UT (2014)  
 Honors Committee member, UT (2013/14)  
 Student Media Committee member, UT (2013/14)

## Discipline

Journal of Media Literacy Education ([JMLE](#)) Reviewer (2015-17)  
 Editorial Consultant for [Drawing the Tiger](#): a Nepalese family struggles to survive (2015)
 

- world premiere at [HotDocs](#) Canadian International Documentary Festival
- winner of UNICEF's best film on children's issues at [Film South Asia](#)

[Porn Studies](#) Journal Article Reviewer (2014)  
[Sexualities Journal](#) Article Reviewer (2013)  
 Popular Communication Division Paper Reviewer, ICA (2013-14)  
[Popular Communication Journal](#) Article Reviewer (2012)  
 Syracuse University Library "Managing Online Scholarly Identities" speaker (2012)

## Community

Panelist following screening of "Paragraph 175" along with St. Pete Clearwater Film Commission Commissioner Tony Armer, Department Head of Film at Ringling College of Art and Design Bradley Battersby, President of the Gasparilla International Film Festival Rachel Feinman, and Tampa-based Casting Director Rose Rosen, CSA with Casting by Rose Rosen at the Florida Holocaust Museum, St. Petersburg, FL (2017)  
[DocNight at the Portico](#), Tampa, FL (2014-17)  
 Trinity Cafe Volunteer, Tampa, FL (2012-15)  
 PEACE Into the Streets/MLK Day of Service, Tampa, FL (2012, 2015, 2017)

## Grants & Awards

*Learning Enrichment Grant*: University of Tampa (2016-17)  
*Delo Grant*: University of Tampa (2015-17)  
*Dana and Travel Grants*: University of Tampa (2013-17)  
*Honors Fellowship Supervisor*: University of Tampa (2014)  
*Best Reviewer*: ICA's Popular Communication Division (2013)